

# Island Mele

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## "Bop Tribal"

Bop Tribal  
(Pass Out)

Every year or so, Hawaii's jazz community is gifted with an instrumental album of mainstream jazz that can not only be enjoyed here, but also proudly shared with friends elsewhere as a example of our resident musicians' talents.

The self-titled debut of Bop Tribal is one of those albums. The tight and talented quintet reminds us that great jazz can be about teamwork as well as individual virtuosity. There is a fine balance of both in play here.

If DeShannon Higa (trumpet/flugelhorn) and Satomi Yarimizo (piano) catch the ear on first listen, then next time around, focus on the rhythm section -- Shawn Conley (bass) and Abe Lagrimas Jr. (drums) -- or the interaction between Higa and Reggie Padilla (tenor sax). Like all good jazz, there is too much going on to catch it all the first few times it plays.



The title song, one of four written by Higa, is impressive for calling on the individual talents of each musician, and also suggesting both the "tribal" and "bop" aspects of the repertoire.

Padilla and Yarimizo also contribute as composers. Every tune is an original, and all that's missing are a few words in the liner notes about the people, places or events that inspired them.

[www.boptribal.com](http://www.boptribal.com)